

The Big Church Read

The title 'The Big Church Read' is rendered in large, bold, multi-colored letters. The word 'The' is red, 'Big' is green, and 'Church Read' is blue. Several small, stylized human figures are positioned around the text, each engaged in reading. One figure stands on the left, another sits on the 'h' of 'Church', a third sits on the 'g' of 'Big', and others are positioned around the 'Read' portion.

Discussion starters Session 7

What bit made you laugh? (If any!) Why did you laugh?

Do you enjoy Pilgrim's Progress? Why? Why not?

Why do Christians like it so much?

And why do Christians seem to have a hard time using their imagination and producing classic fiction. Or do they?

Does the lack of subtext matter?

