

God's Book

'Wise answers to challenging questions.
Hugely helpful!' **Bear Grylls**

An Honest Look at the
Bible's 7 Toughest Topics

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Questions for Discussion or Reflection

Session 8 - Revelation & Judgment

Icebreaker

What's the best or worst ending to a film or TV series you've ever watched, and why?

1. Revelation often feels like one of the most difficult books of the Bible to understand. The opening verse describes it as an unveiling: 'The revelation from Jesus Christ, which God gave him to show his servants what must soon take place' (Revelation 1:1). How does seeing Revelation as something meant to reveal, rather than obscure, shape the way you approach its strange or unsettling imagery?
2. Revelation uses vivid imagery — beasts, Babylon and dragons — to communicate deep truths about God, evil, and hope. How do these images help you engage with the message of the book, rather than getting stuck on the details?
3. In Revelation, 'Babylon' symbolises recurring patterns in human history — systems and cultures built on pride, violence, and the misuse of power. How does recognising these repeating patterns across different times and places help Revelation speak not just about the future, but about the world throughout history and today?
4. Revelation places the vision of the great white throne alongside the promise of new creation. 'Then I saw a great white throne... and the dead were judged according to what they had done' (Revelation 20:11–12), and later, 'He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain' (Revelation 21:4). How does Revelation invite us to hold together the conviction that God is loving with the reality that there is still judgment, and where do you find that tension hardest or most important to sit with?
5. Revelation describes Jesus as 'a Lamb, looking as if it had been slain, standing at the centre of the throne' (Revelation 5:6). How does this image of the risen Jesus still bearing the marks of sacrifice shape the way you think about judgment, power, and authority?
6. The final chapters of Revelation picture not an escape from the world, but a renewed earth where God makes his home with humanity. 'God's dwelling place is now among the people' (Revelation 21:3). As you hear that promise, how does this vision offer you hope, now and for the future?
7. As we reach the end of this series, the Bible's story closes with hope, renewal, and God making all things new. Looking back over this series, how has this final vision shaped the way you now approach the Bible, especially its tougher, more challenging passages?